THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5045. *Monday, Feb.* 19, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MR. H. PHILLIPS commenced his engagement at this Theatre on Saturday, in his original part of *Hela*, in Barnett's Opera of *The Mountain Sylph*; he was in excellent voice, and sang with all his wonted purity of style. His *friend*, Miss Fanny Healy, played *Jessie*, and Miss Romer made a charming Sylph.—The Pantomime was the after piece.

COVENT GARDEN THEATRE.

ON Saturday night, the two novelties, *The Lady of Lyons*, and *The Black Domino*, were repeated. We do not think the latter will ever prove attractive. A Sunday journal, in speaking of this Opera, praises *Miss Shirreff* for her execution of the song 'If fickle fortune,' now it happens that the song was sung by Miss P. Horton, and was the only telling *morceau* of the piece, therefore the praise should be given where due; by the way, Miss H. is too young and too pretty for the part of the *old* Housekeeper The new Play, of *The Lady of Lyons*, was written by Mr. Chorley, and it is said that he has several more Dramas finished, or nearly so, as he has long indulged his fancy in this style of writing, though he had never before ventured on the ordeal of a public representation. Another new and promising author has sent in a Tragedy to this Theatre. Sheridan Knowles has just completed a five act Drama, but we have not heard for which Theatre it is destined.

Fire seems to pursue the Italians most unrelentingly. On Thursday last flames were seen to issue from one of the chimneys of the Theatre Ventadour, where they are now performing, and but for the prompt and active exertions of tha firemen, the conflagration would have become general. The performance was retarded nearly an hour by the accident, and many persons quitted the Theatre. The Marchese di Candia, who made so many hearts ache last year in London in the first circles, is actually engaged at the French Opera in Paris, and is to make his first appearance in Mayerbeer's *Robert le Diable*. What a rival to Duprez, his voice, to say the least, is as fine, and in person he is infinitely superior!

School Prejudices.—Mr. Buckstone, who resides at Brompton, wishing to place a son in a grammar school in the neigbourhood, which is announced as being in union with King's College, applied to be admitted as a proprietor, which application was rejected, as he has since ascertained on the ground that he is an actor, and that the son of such a person in a public school would excite in the boys a desire to see Plays which would unsettle their minds. It is evident that the people of this Brompton school themselves require a schoolmaster.

The Duke de Vicenza relates the following anecdote of Frogere, the actor, which he had from the mouth of the Emperor

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Alexander himself. "Frogere was on a footing of the most perfect intimacy with Prince Alexander, before his accession to the throne, but when the death of the Emperor, Paul, raised the Prince to the Imperial Throne, Forgere was no longer seen at Court. Some time afterwards the Emperor met him. "Ah! Frogere," said his Majesty, "how is it I never see you now?" "Why, Sire, the truth is, I could visit the Imperial Prince just like one of my comrades, but now—" "But now, you will not come to see the *Emperor?*" "Precisely Sire, I confess I was afraid that your good fortune might have rendered you proud, but now, since I find it is not so, I will come and see you." Instead of being offended at this free and easy style of behaviour, the Emperor was highly diverted by it.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or othe of the *Grand Lounges* about town:—

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street.—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY's elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution.—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Cast my optics into the shop of that celebrated Optician, Chamberlain, of No. 37, Broad-st Bloomsbury—when I withdrew them, I found myself (as far as my eyes were concerned,) about 20 years younger, thanks to a pair of Mr. C.'s best Brazilian Pebbles.—Can confidently recommend him to the notice of the Public, which, by using his Spectacles, would be, in reality, a *discerning* one!

In my way to the theatre, called on friend Evans, at the Grand Hotel King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39 Broad-st, Bloomsbury—have a care to the inventor's signature and that it is patronised by the Royal Family and her Gracious Majesty's Treasury on each canister.

Arriving late from the country, pop into BAKER's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A splendid Billiard Table on the premises—recommend my friends to call, excellent company.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR.

From the Text of **Shakspeare.**

King Lear, Mr MACREADY, King of France, MrHOWE, Duke of Burgundy, MrBENDER, Duke of Albany, MrDIDDEAR, Duke of Cornwall, MrSERLE. Earl of Kent, MrBARTLEY, Earl of Glo'ster, Mr G. BENNETT, Edgar, Mr ELTON, Edmund, Mr ANDERSON, Locrine, Mr ROBERTS, Curan, Mr PRITCHARD, Physician, Mr YARNOLD Oswald, (the Steward) Mr VINING. Herald, MrHOLMES, Old Man, Mr AYLIFFE, The Fool, Miss P. HORTON, Goneril, Miss E. CLIFFORD, Regan, Mrs WARNER, Cordelia, Miss HELEN FAUCIT.

After which, (43 Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called **HARLEQUIN AND**

Peeping Tom of Coventry

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) MissFAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry) Mr F. CLARKE,
Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard, &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Belleclapper, the Crier, (Proclamation with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

The WORLD INN.—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.

The Old King's Head Tea Gardens, on the Road to Fulham.

Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad, comprising a series of views in the North of Italy, Savoy, the Alps, Germany through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Ely. The British Channel.

Temple Bar—Return of an old friend and general reconciliation.

Recollections of an Interesting Event in English History.

To-morrow, Julius Cæsar, & Fra Diavolo. Being for the Benefit of a Charitable Institution.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy (altered by Cibber) of

RICHARD III.

With New Scenery, Dresses and Decorations.

The New Scenery Painted by Messrs. GRIEVE.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs B n on.
The Properties, rmorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, Miss POOLE, Duke of York, Miss MARSHALL,
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, Mr DURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL,
Sir R. Brackenbury, Mr MTAN, Sir W. Herbert, Mr ROBERTS,
The Queen ..... Mrs LOVELL,
Duchess of York, Madame SIMON,
The Lady Anne ..... Mrs TERNAN.

In the course of the Evening,

A Grand Overture by the late Ferdinand Ries.

AND

Kreutzer's Overture to "Lodoiska."

To conclude with, the Grand Romantic Romance of

Blue Beard!

Abomelique, (Blue Beard) Mr BAKER,
Selim, Mr TEMPLETON, Ibrahim, Mr W. BENNETT
Shacabac, Mr DURUSET,
Hassan, Mr HONNER, First Spahi, Mr F. COOKE,
Second Spahi, Mr HOWELL,
Third Spahi ..... Mr FENTON,
Fourth Spahi, Mr HATTON,
Slave, ... Mr MEARS,
Fatima, Miss FORDE,
Irene, Miss POOLE, Beda, Miss H. CAWSE.

To-morrow, The Duenna, and The Pantomime.

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